

Mask

Jacob Lea

$\text{♩} = 118$

mp

4

8

mf

12

mp

16

20

p *mp*

Detailed description: This is a piano score for the piece 'Mask' by Jacob Lea. The music is in 4/4 time with a tempo of 118 beats per minute. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a measure number (4, 8, 12, 16, 20) at the beginning. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a key signature change to two flats (B-flat, E-flat). The third system features a mezzo-forte (*mf*) dynamic. The fourth system returns to mezzo-piano (*mp*). The fifth system continues with mezzo-piano dynamics. The sixth system starts with piano (*p*) dynamics, which then shift to mezzo-piano (*mp*) in the final measures. The score includes various musical notations such as chords, arpeggios, and melodic lines in both the right and left hands.

24

Measures 24-26. Treble clef: Measure 24 has a whole rest. Measures 25-26 feature a melodic line of eighth notes with accents. Bass clef: Measure 24 has a whole rest. Measures 25-26 feature a bass line of eighth notes with a dynamic marking of *f* at the start of measure 25.

27

Measures 27-29. Treble clef: Measures 27-29 feature a melodic line of eighth notes with accents. Bass clef: Measures 27-29 feature a bass line of eighth notes with a dynamic marking of *f* at the start of measure 27.

30

Measures 30-32. Treble clef: Measures 30-31 feature a melodic line of eighth notes with accents. Measure 32 has a melodic line of eighth notes with accents and a dynamic marking of *f*. Bass clef: Measures 30-32 feature a bass line of eighth notes with a dynamic marking of *f* at the start of measure 30.

33

Measures 33-38. Treble clef: Measures 33-38 feature a melodic line of eighth notes with accents and a dynamic marking of *mf* at the start of measure 33. Bass clef: Measures 33-38 feature a bass line of chords with a dynamic marking of *mf* at the start of measure 33.

39

Measures 39-43. Treble clef: Measures 39-43 feature a melodic line of eighth notes with accents and a dynamic marking of *mp* at the start of measure 39. Bass clef: Measures 39-43 feature a bass line of chords with a dynamic marking of *mp* at the start of measure 39.

44

Measures 44-47. Treble clef: Measures 44-47 feature a melodic line of eighth notes with accents. Bass clef: Measures 44-47 feature a bass line of chords.

48

mf

Key signature: three flats (B-flat, E-flat, A-flat). Measure 48 starts with a key signature change to two flats (B-flat, E-flat). The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 49.

52

Key signature: two flats (B-flat, E-flat). The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain *mf*.

56

p *mf*

Key signature: two flats (B-flat, E-flat). The right hand begins with a *p* (piano) dynamic in measure 56, then moves to *mf* in measure 57. The left hand continues with eighth-note accompaniment.

60

f

Key signature: two flats (B-flat, E-flat). The right hand features a melodic line with dotted rhythms. The left hand accompaniment becomes more complex, with some chords. A dynamic marking of *f* (forte) is present in measure 60.

63

Key signature: two flats (B-flat, E-flat). The right hand continues with a melodic line, and the left hand accompaniment remains consistent with eighth notes and chords.

66

Key signature: two flats (B-flat, E-flat). The right hand features a melodic line with a key signature change to one flat (B-flat) in measure 67. The left hand accompaniment continues with eighth notes and chords.

69

mf

This system contains measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor). The melody in the treble clef consists of quarter notes and eighth notes, with a dynamic marking of *mf*. The bass clef features a steady eighth-note accompaniment, with the first and third measures of each system being bracketed together.

72

This system contains measures 72, 73, and 74. The key signature remains three flats. The melody continues with quarter and eighth notes. The bass clef accompaniment is consistent with the previous system, with the second and fourth measures of each system being bracketed together.

75

This system contains measures 75, 76, and 77. The key signature changes to two flats (B-flat major or D minor). The melody in the treble clef includes a half note and a whole note. The bass clef accompaniment continues with eighth notes, with the second and fourth measures of each system being bracketed together. The system concludes with a double bar line.